



COLOUR MY WORLD

20
20

SUMMER PROGRAMME GUIDE

ACTOUT!

(4 - 7 YEARS & 7 - 12 YEARS)

Welcome to our new skills-based **ActOUT!** series, here Colour My World brings you the best of both worlds of visual arts and drama.

Each week offers opportunities to make new friends and hone new and old performance skills whilst flexing your creative muscles as you craft a unique piece of art for endless enjoyment.

Our **Young Masters (4-7 yrs)** will engage in different dramatic arts activities from reinforcing listening and teamwork skills, characterisation, and confidence building, culminating in a **video showcase** of the week.

Our **Junior Masters (7-12 yrs)** will delve deep into advanced skills in movement, voice, characterisation, and stage presence, with a **Friday live showcase**.

YOUNG MASTERS OF 4 - 7 YEARS ↓

DEvised DRAMA

In Drama, collaborate as a team to create a theatrical performance from scratch. Let's make some drama!

Skills explored: Devising | Building a Character | Teamwork | Stage Presence

In Visual Art, be inspired by *Henri Matisse's Dance*, collage a group of dancing figures to highlight your understanding of collaboration between positive and negative spaces.

STORYTELLING

In Drama, regale us with a tale! Learn the fundamental art of storytelling and breathe life into tales that ignite your imagination.

Skills explored: Storytelling | Vocal Training | Facial Expressions | Mime & Gesture

In Visual Art, layer your own handcrafted decorative tissue paper and paste papers to tell a visual story in the style of Eric Carle.

NARRATIVE PANTOMIME

In Drama, take yourself on a journey into the unknown and explore a world in which you bring a whole new character to life!

Skills explored: Pantomime | Characterisation | Team Building | Stylised Movement

In Visual Art, create a quirky mix and match character book, divided in three sections. Flip and change how your characters look from head to toe.

CHARACTER CREATION

In Drama, it's time to act! See the world through the eyes of another, be it a person, animal, or even an object! What stories will you uncover; and what will you share?

Skills explored: Characterisation | Creative Thinking & Empathy | Devising | Vocal Training

In Visual Art, we'll construct a 3D papier mâché bottled character with painted details. Take home a penguin in a tuxedo or a monster in a tutu, or your pet dressed in your favoured outfit.

CHOREOGRAPHED MOVEMENT

In Drama, come for the toe tapping, stay for the show!

Learn dance techniques inspired by songs, stories, and poems of any genre and enhance your performance through movement.

Skills explored: Physical Theatre | Choreography | Movement Coordination & Control | Physical Expression

In Visual Art, explore the traditional craft of shadow puppetry to choreograph a moving scene of paper silhouettes in a light box.

| PRE SUMMER WEEKS* | 4 - 7 YRS | 7 - 12 YRS |
|-------------------------|------------------------|---------------------|
| 22 - 24 & 26 JUN | NARRATIVE PANTOMIME | ITS ALL GREEK TO ME |
| 29 - 30 JUN & 2 - 3 JUL | CHARACTER CREATION | FROM PAGE TO STAGE |
| SUMMER WEEKS | 4 - 7 YRS | 7 - 12 YRS |
| 6 - 10 JUL | DEvised DRAMA | TROLLS WORLD TOUR |
| 13 - 17 JUL | STORYTELLING | MUSICAL REVUE |
| 20 - 24 JUL | CHOREOGRAPHED MOVEMENT | BROADWAY MOVES |
| 27 - 31 JUL | NARRATIVE PANTOMIME | ITS ALL GREEK TO ME |
| 3 - 7 AUG | CHARACTER CREATION | FROM PAGE TO STAGE |
| 10 - 14 AUG | DEvised DRAMA | TROLLS WORLD TOUR |
| 17 - 21 AUG | STORYTELLING | MUSICAL REVUE |
| 24 - 28 AUG | CHOREOGRAPHED MOVEMENT | BROADWAY MOVES |

SCHEDULE & FEES

9:15am - 12:00nn, Mon - Fri for 4 - 7 yrs, weekly fees **\$3,300**

9:15am - 12:15pm, Mon - Fri for 7 - 12 yrs, weekly fees **\$3,600**

***Pre Summer 10:00am - 12:30pm, 4 mornings** for 4 - 7 yrs, weekly fees **\$2,800**

10:00am - 12:45pm, 4 mornings for 7 - 12 yrs, weekly fees **\$3,000**

JUNIOR MASTERS OF 7 - 12 YEARS ↓

TROLLS WORLD TOUR

In Drama, the drums beat, the war has come, but who shall rise when the battle is done?

Join this singing, acting, and moving extravaganza!

Skills explored: Acting & Characterisation | Singing | Choreographed Movement | Stage Presence

In Visual Art, be inspired by Andy Warhol's Pop Art portraits. Make your painted low relief troll 'pop' with a prominent hairdo!

FROM PAGE TO STAGE

In Drama, it's time to lift our stories of the page and bring it to the stage. Be the character in your story and breathe life into your tale.

Skills explored: Characterisation | Physical Theatre | Devising | Stage Presence

In Visual Art, based on your all time fairytale favourite, paint whimsical landscapes to craft a large one page 'pop-up' scene.

IT'S ALL GREEK TO ME

In Drama, geek up on Greek! Return to the very origins of drama as we know it and take your place on stage with the tragic and comic heroes of antiquity.

Skills explored: Choral Work | Poetic Metre | Facial Expression | Comedy & Tragedy

In Visual Art, from tragedy to comedy, design and construct dramatic theatrical expressions in a relief Greek mask.

MUSICAL REVUE - SINGING & CHOREOGRAPHED MOVEMENT

In Drama, strike up the band – it's time to get musical! Act, sing, dance in a musical revue that includes your best-loved theatrical numbers!

Skills explored: Acting | Singing | Dance | Chorus

In Visual Art, design and create your flamboyant headdress with mixed media assortment and a vibrant vibe to wear in your best-loved musical scenes.

BROADWAY MOVES-MOVEMENT BASED EXPERIENCE

In Drama, strike a pose! Learn the steps and keep up with this Broadway inspired dance training guaranteed to keep you on your toes!

Skills explored: Dance | Movement Training | Chorus | Stage Presence

In Visual Art, from placement of text, colour palette, composition and spacing, learn how to compose and design your own Broadway playbill.

THEATRE IN PRACTICE

8 YEARS +

Theatre is not just performance – it's a life practice. Teamwork, creative focus, adaptability, public speaking, and confidence building are just a few areas that improve dramatically for students of theatre. Colour My World prepares our participants for Speech Festivals, Trinity Examinations, Auditions and Presentations. We identify and develop areas for improvement in rehearsals using industry techniques to break through performance barriers in a safe and supportive environment.

SCHEDULE & FEES:

Mon to Thu, 1:30pm - 3:00pm OR 3:30pm - 5:00pm.

Dates & times listed below.

All-Inclusive Weekly Fees \$2,800

**6 - 9 JUL (3:30-5:00)
OR 10 - 13 AUG (1:30-3:00)**

MUSICAL THEATRE MASTER CLASS

Act, Sing, Dance! Be a part of this musical theatre master class and hone your skills in one of the world's most recognisable forms of theatre – the musical!

Skills explored:

Dance | Singing | Acting | Stage Presence

**13 - 16 JUL (1:30-3:00)
OR 3 - 6 AUG (3:30-5:00)**

RADIO DRAMA

Discover how to put your voice on-air and act in a radio drama. No medium of drama challenges an actor's voice more than the radio, as you must convey everything through the mic.

Skills explored:

Voice Acting Training | Script Editing | Characterisation | Sound Effect Design | Radio Drama Recording

**20 - 23 JUL (3:30-5:00)
OR 17 - 20 AUG (1:30-3:00)**

AUDITION MASTER CLASS

Time to fly solo? Learn how to present a solo audition piece and receive tailored feedback on your performance. There's no better way to put your performance skills up to the test!

Skills explored:

Acting | Singing | Movement | Characterisation

**27 - 30 JUL (1:30-3:00)
OR 24 - 27 AUG (3:30-5:00)**

BROADWAY BOUND

Put on your dancing shoes! Hone your skills in dance and learn how to deliver a compelling piece of movement.

Skills explored:

Dance | Choreography | Movement Coordination & Control | Physical Expression

TAKE 2!
SPEAK ALOUD + THE WRITER'S CHOICE
 ...BECAUSE SOME THINGS ARE JUST MEANT TO BE TOGETHER
8 YEARS +

Speak Aloud for the Summer is back with new programmes! Participants are sure to be engaged, as we explore speaking and writing foundational skills, and practical presentation techniques. Use research and our creativity to produce thought-provoking pieces. Take part in activities that build confidence and inspire both the participants and their audiences.

SCHEDULE & FEES:

Mon to Thu, 9:15am - 11:15am. Dates listed below.
All-inclusive Weekly Fees \$3,600

6 - 9 JUL OR 10 - 13 AUG

IMPROVISED SPEECH

Speeches to the ready! Grasp the gift of the gab with our improvised speech training. Construct convincing arguments, engage in debates, and present a wide array of topics to instantly persuade.

Skills explored:
 Improved Speech | Persuasive Speech |
 Practical Public Speaking | Debate

13 - 16 JUL OR 3 - 6 AUG

PRODUCT PITCH

Pitch a product! Kick start your powers of persuasion by presenting your designed product. Create a brand and advertisement to get your message out and learn how to sell, sell, sell!

Skills explored:
 Persuasive Speech | Personal Branding |
 Practical Public Speaking | Creative Design

20 - 23 JUL OR 17 - 20 AUG

TEDxTIME

It's time to talk to Ted... What words of wisdom can you share with the world? It's time to put pen to paper and craft an impactful speech that leaves your audience stunned.

Skills explored:
 Informative Speech | Practical Public Speaking |
 Presentation Materials | Audience Interaction

27 - 30 JUL OR 24 - 27 AUG

POETRY AND PROSE

A rose by any other name... Delve into classics, uncover the secrets of poetry, and dazzle your audience with the distant spirits of the literary past.

Skills explored:
 Literature Interpretation & Recital | Poetry & Prose
 Theory | Practical Public Speaking

SPECIALISED ART WORKSHOP

4 - 6.5 YEARS

Spend a fun and relaxing afternoon making enjoyable and creative tidbits - fun sculpture, mixed media painting and crafts - whilst learning the basics in a variety of materials!

PAINTING



BOTANICAL MELANGE

(Painting, Mixed-media Collage)

Compose a painterly *mélange* of abstract, organic-shaped botanicals. Experiment with layering ink, acrylics and decorative papers to grow a whimsical, modern style of nature illustration. Make your flower and floral motifs pop by adding vibrant patterns to enhance texture.



THE IMAGINED WILDERNESS

(Acrylic Painting)

Understand the importance of foreground, middle ground and background in 2D art work. Inspired by Henri Rousseau's jungle paintings, we'll draw and paint your favoured wild animal camouflaged in a textured wilderness on canvas.



COLLAGED COSMOPOLITAN

(Painting, Mixed-media Collage)

Artistically express your version of Hong Kong's chaotic cityscape in this colourful mixed media extravaganza. Look at Francesco Lietti's quirky, patchwork style of buildings, identify and draw patterned buildings and combine contrasting colours using wet and dry media.

CRAFTS



TUNNEL VISIONED

(Paper Crafts, Tunnel Book)

Project your jungle tale by interacting and layering mixed-media in a tunnel book. Using an 'intaglio' effect to draw each tree and foliage-inspired layer, we will construct a healthy green visual narrative that explores space and depth.



SUPERHERO ADVENTURES

(Mixed-media Collage)

We'll take an alternative superpower-charged, positive perspective on your 'self-portrait' that suggests a lasting moral vision. Creating textured backgrounds with a subdued palette and incorporating motivational text on wood with your fabulous face to reveal the superhero inside you!

| | | | |
|---------------|-------------------------|-------------------------|---|
| | 22-24 & 26 JUN | 29-30 JUN & 2-3 JUL | |
| 10:00 - 11:15 | THE IMAGINED WILDERNESS | TUNNEL VISIONED | 1:30 - 2:45 OR 3:30 - 4:45 Daily (except Pre-Summer Weeks) Pick either slot or join both to get a 5% discount! |
| 11:15 - 12:30 | LITTLE CROOKED VILLAGE | AQUA SQUARES | |
| | 6 - 9 JUL | 13 - 16 JUL | 20 - 23 JUL |
| 1:30 - 2:45 | WE ALL STAND TOGETHER | SUPERHERO ADVENTURES | COLLAGED COSMOPOLITAN |
| 3:30 - 4:45 | BOTANICAL MELANGE | KOINOBORI CELEBRATIONS | INTERIORS / EXTERIORS |
| | 27 - 30 JUL | 3 - 6 AUG | 10 - 13 AUG |
| 1:30 - 2:45 | LITTLE CROOKED VILLAGE | THE IMAGINED WILDERNESS | BOTANICAL MELANGE |
| 3:30 - 4:45 | SUPERHERO ADVENTURES | TUNNEL VISIONED | AQUA SQUARES |
| | 17 - 20 AUG | 24 - 27 AUG | |
| 1:30 - 2:45 | INTERIORS / EXTERIORS | KOINOBORI CELEBRATIONS | |
| 3:30 - 4:45 | WE ALL STAND TOGETHER | COLLAGED COSMOPOLITAN | |

SCULPTURE



CREDIT: LINDA AND OPIE O'BRIEN

\$ 2,150

WE ALL STAND TOGETHER

(Concertina Sculpture)

Master the craft of paper with a concertina of community characters who are important and inspirational to you! Let's work together to draw, cut and craft your personable people with textures and patterns, enhanced with handmade and corrugated paper, embellished with paints and stamps.



CREDIT: ANDREA O'NEY PARR

\$ 1,950

LITTLE CROOKED VILLAGE

(Wire Sculpture)

Construct a quirky, little village of whimsical houses using bendable wire and coloured tissue paper. Colour coordinate your structures and add personal details to your tiny village.



\$ 2,150

KOINOBORI CELEBRATIONS

(Folk Art Sculpture)

Develop an appreciation of Japanese folk art by crafting a Koinobori - a carp streamer! Construct a vividly patterned handmade fish windsock sculpture of all shape and shade to celebrate Children's Day.

CRAFTS



\$ 1,950

INTERIORS / EXTERIORS

(Paper Cutout)

With this Henri Matisse-inspired paper cut-out project, you will draw with scissors! Play around with colourful, juxtaposed organic and graphic shapes to compose a rhythmic paper collage of abstract interior and exterior.



\$ 2,150

AQUA SQUARES

(Wet Felting)

Felt a set of square coasters to take home! Learn the hands-on technique of wet felting, inspired by richly hued underwater imagery and colour. Play with woolly textured shapes before adding free-motion stitches to add details and volume.

SPECIALISED ART WORKSHOP

7 YEARS +

Pick any of our **afternoon workshops** if you simply want to spend some time focusing on getting better in your craftsmanship. Whether it's painting, drawing and illustrating, sculpting, printmaking or decorative fibre arts, we do it all!

DRAWING FUNDAMENTALS



\$ 2,850

STILL LIFE FUNDAMENTALS

(Technical / Observational Drawing)

This fundamental drawing workshop is all about building confidence and skills using wet and dry media. Learn to translate a 3D form into a 2D surface from observation, focusing on organic and geometric shapes in cross-contours. Truly represent objects using shading to enhance form.

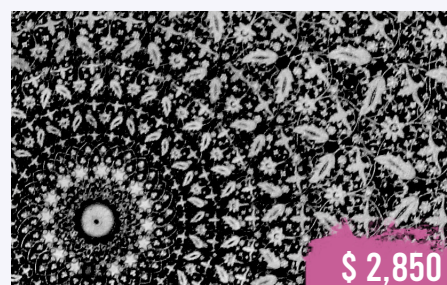


\$ 2,850

DAILY LIFE, THE MUNDANE

(Graphical / Observational Drawing)

Inspired by Erika Lee Sears' colour-painted compositions of everyday objects, you will learn about colour theory, brush stroke, and acrylic paint application. Take home a painting of playfully composed mundane objects with a new perspective.



\$ 2,850

MINDFUL GEOMETRY

(Geometric Drawing)

Practice the mindfulness of Mandala drawing in the context of wellbeing and meditation. Focus on the geometry and symmetry of composing a meticulous circular flower pattern. Through technical precision with ruler, compass, and fine liner pen to measure and compose a Mandala of impressive delicacy and finesse.

SCULPTURE / PRINTMAKING



\$ 2,650

FLUTTERING BUTTERFLIES

(3D Painted Relief)

Inspired by David Kravoc's colourfully crafted butterfly sculpture, this workshop introduces simple paper crafting techniques to paint, fold and build a decorative relief sculpture of countless fluttering butterflies creating a vibrant cloud of happiness.

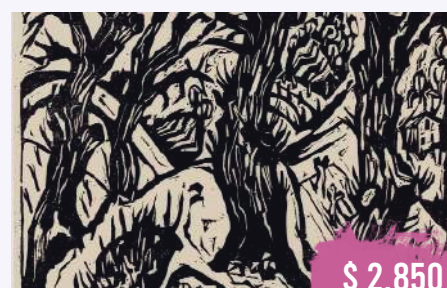


\$ 2,650

CLEARLY COLOURFUL SCULPTURE

(Layered Sculpture)

Explore and understand the relations between geometric shapes, patterns, textures and colours. Layer transparent compositions on Plexiglass to build a multi-panel sculpture of translucent properties. Mesmerising and abstract, full of surface interactions and collage elements!



\$ 2,850

GERMAN EXPRESSIONISM

(Linocut, Printmaking for 9 years+)

Understand how the poignant movement of German Expressionism depicted emotion through printmaking. Create a series of linocut prints transposed from photographs, magazines, or observation using monochromatic, solid lines defining your positive and negative-spaced compositions.

| | | | |
|---------------|-----------------------------|-------------------------------|---|
| | 22-24 & 26 JUN | 29-30 JUN & 2-3 JUL | |
| 10:00 - 11:15 | TRIBAL COLOURS | FLUTTERING BUTTERFLIES | 1:30 - 3:00 OR 3:30 - 5:00 Daily (except Pre-Summer Weeks) Pick either slot or join both to get a 5% discount! |
| 11:15 - 12:30 | SURREALIST CHALLENGE | STILL LIFE FUNDAMENTALS | |
| | 6 - 9 JUL | 13 - 16 JUL | 20 - 23 JUL |
| 1:30 - 3:00 | DAILY LIFE, THE MUNDANE | WILL BARNET'S HUMAN & ANIMAL | SURREALIST CHALLENGE |
| 3:30 - 5:00 | CLEARLY COLOURFUL SCULPTURE | WOVEN PORTRAITURE | MINDFUL GEOMETRY |
| | 27 - 30 JUL | 3 - 6 AUG | 10 - 13 AUG |
| 1:30 - 3:00 | STILL LIFE FUNDAMENTALS | GERMAN EXPRESSIONISM (9 YRS+) | CLEARLY COLOURFUL SCULPTURE |
| 3:30 - 5:00 | AERIAL NEIGHBOURHOOD | DAILY LIFE, THE MUNDANE | WILL BARNET'S HUMAN & ANIMAL |
| | 17 - 20 AUG | 24 - 27 AUG | |
| 1:30 - 3:00 | MINDFUL GEOMETRY | TRIBAL COLOURS | |
| 3:30 - 5:00 | FLUTTERING BUTTERFLIES | FELTED PETS (9 YRS+) | |

PAINTING



CREDIT: MOLLY LEMASTER

\$ 2,850

TRIBAL COLOURS

(Mixed-media Painting)

Explore new artistic territory to paint a collection of tribal patterned figures. Collect different weights and types of paper products to create unique textural effects. Cut, paste and paint assorted tribal patterns to layer unique cultural fragments to emphasize vibrancy.



CREDIT: THOMAS SUBTH

\$ 2,850

SURREALIST CHALLENGE

(Painting, Collage)

Experiment with scale, proportion, and contrasting playful compositions through painting and collage. Looking at composing a surreal image of contemporary everyday situations from cutout animals to painted or drawn landscapes, this workshop puts your imagination on canvas!



\$ 2,850

WOVEN PORTRAITURE

(Photomontage)

Learning the basics of portrait photography, you will deconstruct your conventional composition by manually manipulating details with pastels, chalk, or paint before weaving different papers to reconstruct your jiggered portrait into a photomontage.



CREDIT: WILL BARNET

\$ 2,850

WILL BARNET'S HUMAN & ANIMAL

(Acrylic Painting)

Compose a companionship acrylic painting inspired by Will Barnet's elegant art depicting the human figures and animals in casual scenes of daily life. Mix and apply block colours to create an atmospheric painting with proportioned figures on canvas.



CREDIT: TONI SILBER-DELERIVE

\$ 2,850

AERIAL NEIGHBOURHOOD

(Gouache Painting)

Compose a flatly rendered composition adopting a top down view of a neighbourhood playfully highlighted with contrasted colours and shadows. Master mapping out geometrically painted shapes of rooftops, pools, and lawns using gouache.

FIBRE ART



\$ 2,650

FELTED PETS

(Needle Felting for 9 years+)

Create an art piece manipulating woolen fibre and filament for a change. This advanced needle felting workshop allows you to build three-dimensional merino wool critters in detail.

ARTS FESTIVALS

10 - 12 YEARS

Our **ARTS FESTIVALS** weeks explore two thematic projects led by TWO specialist facilitators. Progress made in one project will directly complement the other, giving valuable insight into the application of newly learned skills and creative direction, and leading to the production of **two complementary artworks**. A creative week like no other!

MON - THU, 9:15AM - 12:15PM DAILY

6 - 9 JUL OR 10 - 13 AUG



\$ 4,800

A PLACE IN TIME

(Studio Photography & Oil Painting)

Study the technicals of composition through two essential processes of **digital photography and oil painting**. Using mundane household objects, compose a dynamic scene through unique points of view, featuring light and shadows using a DSLR. Select and interpret one detail of your photographic image into a 'macro' oil painting that suggests the field of abstraction.

13 - 16 JUL OR 3 - 6 AUG



CREDIT: CAUBOYZ

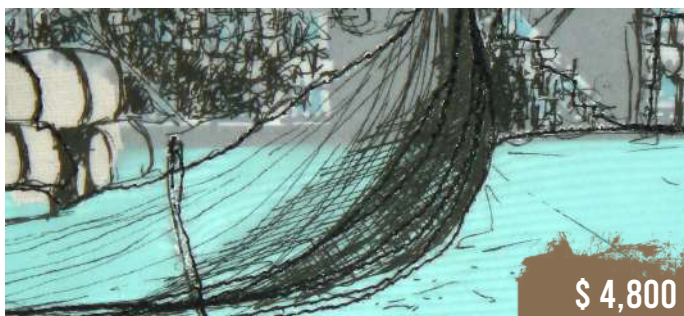
\$ 4,800

MOVING LANDSCAPES

(Mixed-media Collage & Stop Motion)

Transform a landscape through crafting a tactile image of fabrics and wash paper before creating a **stop motion** changing scene. Playing with different textured and patterned materials on your initial **mixed-media** exploration allows you to expand your creation into a dynamic moving landscape!

20 - 23 JUL OR 24 - 27 AUG



\$ 4,800

THE OUTDOORS

(Illustration & Textile)

Industrial versus natural environments provides a platform in this **illustration and textile** workshop. Beginning with observational drawings of constructed environments touched by nature, build the initial expressive mark making of line, colour, and composition. Take your knowledge and understanding of line quality and translate a detail of your illustration into a textured textile piece using contrasting elements for a different perspective.

27 - 30 JUL OR 17 - 20 AUG



CREDIT: LEE BONTECOU

\$ 4,800

AERIAL VIEWS

(Sculpture & Observational Drawing)

Reimagining Lee Bontecou's dramatic abstract constructions, helps develop the understanding of **sculpting** with a focus on material, tone, and form. Using thick card, EVA, and up cycled media, learn the importance of weight and texture in constructing. From your abstract sculpture, you will develop your **observational drawing** and mark making skills by composing an 'aerial view' perspective using pencils, black ink, chalk, and charcoal.

ART IN PRACTICE

13 YEARS +

For art enthusiasts who are considering taking Art for **GCSEs, A-Levels, IGCSE** or **IB**; or who simply enjoy being stretched artistically. **Art in Practice** is open to any participants who want to strengthen their skills or build on their portfolio, or explore a theme through open-end self-enquiry. Each week focuses on a specialist artist/art-form to bring you in-depth knowledge and understanding of the techniques and styles used, as we guide you through various artistic decisions and pathways to create portfolio-worthy pieces to take home.

MON - THU, 1:30PM - 4:30PM DAILY

Opt for a Friday drop-in to gain critical feedback and organize your Art In Practice artistic development week into a portfolio-worthy collection. Additional Friday session 1:30-4:30 fees \$850.

6 - 9 JUL

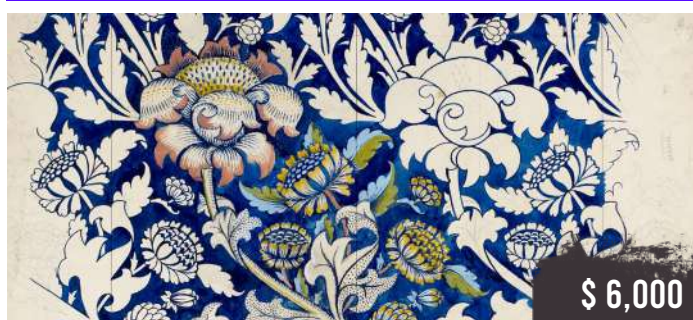


THE CUP STORIES

(Design Technology)

Discover vintage and contemporary designs of the everyday cup to draw upon your own understanding of what makes an ergonomic and unique design of your own. Develop your ideas from observational drawings to prototype your cup design from paper, card, wood, or bubble wrap! Finally, mould and construct your chosen experiment into a 3D fired clay successful design.

13 - 16 JUL



ART NOUVEAU, ART DECO

(Illustrative Painting)

Inspired by Art Deco and Art Nouveau this gouache painting workshop focuses on the combination of complex organic and geometric patterns with text and figurative symbols. Learn and understand creating an era-specific palette and composition at the service of your own narrative on illustration board.

20 - 23 JUL



HENRI MOORE

(Plaster Sculpture)

With a focus on organic forms inspired by Henri Moore's body of work, this sculptural workshop encourages the development of spatial awareness. Using various size containers, learn how to mould a coloured plaster cast of solid forms to carve negative space. Take your abstract piece to the next level by adding the element of line and rhythm with thread and string.

22-24 & 26 JUN OR 27-30 JUL OR 24-27 AUG



COMIC - GRAPHIC VIGNETTES

(Illustration)

This intensive illustration workshop will explore framed narratives. Take the conventional comic layout beyond the boundaries to format and draw 'outside the box'. Learn to convey mood and detail of a story through colour and line. Your graphic vignettes will come alive with a mix of layered media, watercolour, gouache, soft pastels, and pen work on heavy weight paper.

ART IN PRACTICE

13 YEARS +

29-30 JUN & 2-3 JUL **OR** 3 - 6 AUG



ARCHITECTURAL & INTERIOR DESIGN

(Technical Drawing & Collage Painting)

Rendering technicalities with creativity, this mixed-media workshop inspired by Alyssa Dennis explores architectural and/or interior spaces. You are encouraged to reference architectural imagery to build a foundation of perspective, shape, space, and form, using layering of wet and dry media to build depth, contrast and visual interest within the chosen spaces.

10 - 13 AUG

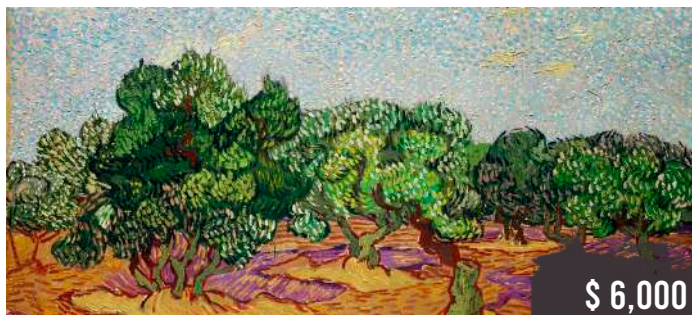


PHOTOGRAPHY 101

(Digital Photography)

From studio to natural environment settings, learn the use of natural and studio lighting techniques, explore the significance and differences of composing both in black and white, and in colour, to finally enhance your selected printed photographs with Adobe Photoshop.

17 - 20 AUG



INSPIRED BY FAUVISM

(Oil Painting)

Want to really learn and appreciate oil painting like a master? Join this oil painting intensive that reflects on the style and colour palettes of the French 'Fauves'. Using an original landscape photograph as inspiration, you will apply learned techniques of tonal gradation, colour theory, and impasto onto your final oil painted canvas.

24 - 27 AUG



PRINTED FABRIC

(Textile & Embroidery)

This mixed-media textile workshop is based on the foundations of observational drawing, pattern making, and sewing. Take inspiration from the natural environment to stencil rhythmic patterns enhanced by stitched, woven, and embroidered textures.

TO ENROL IN OUR SUMMER WORKSHOPS:

Please fill out the Summer 2020 enrolment form (enclosed) and return to Colour My World.

FOR FURTHER ENQUIRIES:

Call: 2580.5028 or Email: info@colour-my-world.com

Room 108, 1/F, Marina Tower, 8 Shum Wan Road, Wong Chuk Hang, Hong Kong

COLOUR MY WORLD SUMMER PROGRAMME

20 20

ENROLMENT FORM

(PLEASE FILL OUT IN BLOCK CAPITALS)

**OFFER FROM 22 JUNE TO 28 AUGUST
EARLY BIRD 5% DISCOUNT FROM NOW UNTIL 5 JUNE**

Colour My World reserves the right to use photographs, videos and/or sound recordings of our workshop participants and their artwork, performances and classes, for curriculum design and/or promotional purposes, unless otherwise informed by parents in writing.

- Kindly complete this enrolment form and return it with payment to "Colour My World".
- We accept cheque, cash, EPS or interbank transfer to our Citibank account
- Citibank Bank Code : 250 | Account Holder : Colour My World Co Ltd | HK\$ Savings Account # : 39014628872
- Places are limited and will be allocated on a first-come-first-served basis.
- Places will only be reserved upon receipt of full payment.
- Please use a fresh enrolment form for each child.

Child's name: _____ Birth Date: _____ (dd/mm/yyyy)
(Last name) (First name)

Sex: _____ Nationality: _____ School: _____

Parent's/Guardian's Name: _____

Address: _____

Telephone: _____ E-mail: _____

| Name of Workshop: | Date: | Time: | Fee: |
|-------------------|-------|-------|-------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

Total due: _____

Parent's / Guardian's signature: _____



Room 108,
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8 Shum Wan Road,
Wong Chuk Hang, Hong Kong



COLOUR MY WORLD



Phone: 2580.5028



Email: info@colour-my-world.com