



Colour My World 2021 Zoomsical Production

Synopsis

Dear Edwina Online Edition follows the adventures of plucky advice-giver-extraordinaire, Edwina Spoonapple, as she directs the neighbourhood kids in a series of buoyant production numbers for the latest edition of her weekly "Advice-a-Palooza." Edwina and her friends share wisdom on everything from trying new foods to making new friends, through clever, catchy and poignant songs.

Rehearsal Workshops

We are offering a series of 17 weekly rehearsal workshops for our cast members. The Performing Arts Department at Colour My World will direct and train our cast in acting techniques, dance, song, teamwork and confidence building as we create a novel online show. All Colour My World facilitators are performing arts graduates specializing in dramatic training. They draw upon years of teaching and directorial experience having produced outstanding youth theatre in Hong Kong, UK and USA.

Rehearsal Cast Profile

One cast group of 9-14 yrs

Dear Edwina Cast (Saturdays 10:45-12:15 OR 2:15-3:45 – please commit to one slot only)

We will start our training like any other face-to-face workshop with curated lessons and activities specifically designed for Zoom. Script analysis, character building, and singing will all be a part of this experience as well as learning the ins and outs of performing through online streaming software. Teamwork and ensemble building will play a major role in each workshop - a fun and fruitful learning experience for the performers.



Zoom Technicality

Each cast member will be required to have access to one computer with a stable internet connection for the duration of the rehearsal period and a smart phone or tablet which to record themselves for the group numbers. While it is possible to rehearse using only a smart phone, however the ensemble member would miss out on the camaraderie that comes with rehearsing in a group. For the rehearsals, cast members will need to be in a space that is relatively noise-free, where they can sing at full voice and perform any choreography full out. Pets, TV shows, and siblings are great, but sadly background noise and distractions hinder an effective rehearsal process.

Workshop Fees / Dates

Total of \$11,900. Payable by 2 instalments, 50% upon enrolment with balance payable by 1 Dec 2020.

Term comprises of: 17 x 1.5 hrs rehearsal workshops on

Oct 3, 10, 17, 24, 31

Nov 7, 14, 21, 28

Dec 5, 12, 19

Jan 2, 9, 16, 23, 30

NB : A Midsummer Night's Dream 2020 Returning Cast Member gets a rebate of \$1,900.

Director

Daryl Walker Originally from Chicago Illinois, Daryl has been acting since the age of 13 and that led him to pursue a BA degree in theatre performance from Appalachian State University voted by Times Magazine as one of the top 15 universities in southern America. There he trained in acting, directing, various forms of dance, and all aspects of technical theatre. He was also nominated for different collegiate acting awards including Best Actor in a Dramatic Role and The Irene Ryan award. Later, Daryl also achieved a Masters of Science in Entertainment Business from Full Sail University. Daryl later moved to South Korea to teach Drama and English and joined the Daegu Theatre Troupe where he performed and directed in and around the city.

Vocal Coach & Sound Engineer

Roy Cheung A BSc Music and Sound Recording (Tonmeister) graduate with a First Class Honour and 10 musical, engineering and linguistic awards from the University of Surrey. The prestigious Surrey Tonmeister degree is unique, blending rigorous musical study, advanced investigation of audio engineering and mastery of sound-recording operation and practice. Having completed a placement year at the Guildhall School of Music and Drama, Roy has developed audio and video production skills, in addition to a full repertoire of merits covering 7 piano scholarships and competitions, orchestral music reading and the 2017 Dave Fisher Classical Recording Prize for best classical recording portfolio.

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